I. Write T if the sentence is true. Write F if the sentence is false. (20%)
1. In "Resolutions When I Come to Be Old," the author is especially concerned with human relationship, for example, with women and children.
2. Swift is an early eighteenth-century cynical prose writer, who is famous for his satires.
3. Bacon classifies love into three types, that is nuptial love, friendly love, and wanton love.
4. Bacon believes that love comes in the time of great prosperity and goes in the time of great adversity.
5. Chopin wrote "The Storm" a year after she published *The Awakening*.
6. As the storm comes, Calixta, alone at home, has sex with her ex-lover, Alcée.
7. Out of the sense of guilt, both Calixta and Alcée reveal their secret infidelity to their spouses.
8. Walker’s works have never been noticed because she is a black writer.
9. Dee and Maggie, though sisters, are different from each other in many respects such as appearance and view of tradition.
10. “Everyday Use” was written in the seventies when the black movement gained public attention in the United States.

II. Identify the “authors” (full name) and text “titles” of the following sentences. (25%)
1. __________________________________  ____________________________________
   As she glanced up at him the fear in her liquid blue eyes had given place to a drowsy gleam that unconsciously betrayed a sensuous desire.
2. __________________________________  ____________________________________
   Your heritage…. You ought to try to make something of yourself…. It’s really a new day for us.
3. __________________________________  ____________________________________
   I know not how, but martial men are given to love: I think it is but as they are given to wine; for perils commonly ask to be paid in pleasures.
4. __________________________________  ____________________________________
   And the first breath since her marriage seemed to restore the pleasant liberty of her maiden days. Devoted as she was to her husband, their intimate conjugal life was something which she was more than willing to forego for a while.
5. __________________________________  ____________________________________
   Not to hearken to Flatteries, nor conceive I can be beloved by a young woman.

III. Short answer questions (25%)
1. What is the prose style of Swift? (4%) ____________________________________________
2. Who introduced the word “essay” into the English language? (3%) ______________________
3. What is the tone like when Chopin uses the same word “solicitude” to describe both Alcée and Bobinôt? (3%) __________________________________
4. Give one of the symbols represented in “The Storm” and write one of its possible symbolic meanings. (4%) _________________________________________
5. Which figure of speech (修辯) is used in the sentence “Maggie’s hand is as limp as a fish”? (3%)
6. What are the four stages that people usually point to when discussing a story’s “plot”? (4%) 

7. Give four literary elements (or techniques) usually applied in fiction reading. (4%) 

IV. Choose only 2 from the 4 questions. Write a short essay for each of your chosen questions. (30%)

1. According to the essay “Resolutions When I Come to Be Old,” what do you think “age” or “aging” might mean to Swift?

2. “There is in man’s nature a secret inclination and motion towards love of others,” comments Bacon in his “Of Love.” Since it seems inevitable for people to fall in love, why does Bacon still call for rational control of love?

3. In the story “The Storm,” how do setting and plot reinforce each other?

4. How does the story “Everyday Use” invite us to evaluate the two opposing sets of values between Maggie and Dee? That is, with whom do you think Walker invite us to side or to identify?