



Curriculum Vitae

Rita Chu

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Recent Web work: <http://cjfang.com/>

Education

Ph.D. / Art Education

The Ohio State University, Columbus, Ohio. Sept. 2006

M.A. / Art Education

University of Oregon, Eugene, Oregon. 1992

B.A. / Design

Department of Fine Arts

Chinese Culture University, Taipei, Taiwan. 1985

Technical Skills

WebCT, Respondus, XHTML/HTML, Cascading Style Sheet (CSS), JavaScript
Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat professional)
Macromedia Director, Flash, Dreamweaver, Microsoft Office, Frontpage
iMovie, Adobe Premiere, Media100, Sound Forge, Audacity.

Experiences

Adjunct Professor | 09/05 ~ 12/05

Art Department

Eastern Michigan University, Ypsilanti, Michigan

- Teach Art 331: Technology in Art Education
- Launch a Multimedia ePaper Project: *Art in Life + Technology in Society*
- Develop a training prototype for training student teachers in using distance learning technology

Teaching Associate | 09/03 ~ 06/05

Department of Art Education, College of the Arts

The Ohio State University, Columbus, Ohio (OSU)

- Teach Art Education 367.01 | 01/04 ~ 06/05
Ethnic Arts: A Cross-cultural Communication through the Arts
A multicultural education and second-level writing GEC course
- Teach Art Education 252 | 09/03 ~ 12/03
Introduction to the Computer in the Visual Arts: Teach Photoshop and Flash

Adjunct Professor | 09/03 ~ 12/03

Department of Art Education, School of Art
University of Cincinnati, Cincinnati, Ohio (UC)

- Teach Art Education 774: *History of Art Education*
- Teach Art Education 541: *Student teaching Seminar (Field experience)*
- Supervise student teaching and teaching portfolio

Research Associate: Distance Learning Designer and Developer | 08/00 ~ 09/02

Department of Art Education, College of the Arts
The Ohio State University, Columbus, Ohio (OSU)

- Develop, design, and update “Art Education 160D,” a Web-delivered distance learning course exclusively taught online
- Digitize and process Internet video and audio materials (Real audios and videos) as part of students’ learning materials
- Develop online technical instructions and provide online technical supports
- Conduct research on the instructional material as well as new technology
- Successfully converted this course: from a non-WebCT course to be a WebCT course (it required a perfect integration of multiple systems).
- Re-design and quarterly update the Website for the Web-enhanced campus course “Art Education 160: Contemporary Art and Music Since 1945”

Multimedia DVD Production Assistant | 2001

Industry in Licking County: A DVD project,
Department of Sociology, The Ohio State University—Newark

- Create animation
- Digitize and process audio and visual data
- Assemble multiple media in the application *Macromedia Director*

Multimedia Developer and Web Designer | 01/97 ~ 09/99

Department of East Asian Languages and Literature
College of Humanities, The Ohio State University, Columbus OH
In collaboration with The National Foreign Language Center

- Develop, design, and maintain the Website for “East Asian 131” course
- Develop and design the multimedia CD-ROM project:
Communicating Chinese in the Culture
- Develop and design the multimedia summer program “Introduction to Noh Theatre” for high school students
- Develop and design bi-lingual Website: Marriage of Miss Mouse
- Create several PowerPoint presentations
- Create multiple Web sites for the Department of East Asian
- Digitize and process audio, visual, and video materials and design T-shirt

Teaching Associate | 09/96 ~ 12/96

Department of East Asian Languages and Literature
College of Humanities, The Ohio State University, Columbus OH

- Teach Chinese 211: Second level of Chinese writing
- Create instructional materials
- Compile students’ writings as the group’s storybook

Multimedia Development and Research Assistant | 12/95 ~ 08/96

“Art and Ecology: A National Colloquium for Teaching Contemporary Art”

Department of Art Education, College of the Arts, OSU

- Develop multimedia CD-ROM content structure
- Process images
- Create the multimedia user questionnaire
- Create Powerpoint presentations

Multimedia Project Leader and Art Director | 01/95 ~ 07/95

Department of Creative Programming and Productions

Belugas Art and Design Co., Taipei, Taiwan

- Create and design commercial films and animations.
- Provide analyses and presentational strategies.
- Develop multimedia CD-ROM projects
- Develop on-the-job training programs

Lecturer: Distance Learning Instructor | 12/92 ~ 06/94

Department of Humanities and Arts

Tai-Chung Center, The National Open University, Taiwan

- Teach Chinese Aesthetics
- Teach a course on Introduction to Art Theory
- Teach a course on Introduction to Mass Communication theory
- Correspond with students

Art Director: Distance Learning Course Production | 12/92 ~ 04/93

Department of Educational Programming and Production

The National Open University, Taipei, Taiwan

- Produce and design instructional TV programs
- Stage design and conduct studio production
- Conduct research on emerging technology and instructional design

Teaching Assistant | Summer 1991

Continuing Education, Lane Community College, Eugene, Oregon

- Teach Chinese Calligraphy and Chinese Painting

Director Assistant and Animation Checker | 04/85 ~ 12/88

The Cuckoos Nest (Hanna Barbara's production house)

Wang Animation Productions Co., Taipei, Taiwan

- Assist animation directors, and handle animation retakes
- Check animations, layout design, storyboard
- Edit in-house publications and conduct in-house training

TV Program Planner and Program Director | 12/84 ~ 03/85

“Childhood: An educational program for children”

Dept of Programming & Production,

Shining Advertising and Mass Communications Co., Taipei, Taiwan

- Plan and direct TV programs
- Maintain public relations and write weekly column for the newspaper

Awards & Membership

- 1) Recipient of the OSU's WebCT grant for developing distance learning content modules, 2003
- 2) Art Education 160D, the online course I developed and designed, was recommended by the campus news as the best distance learning course at OSU in 2002.
- 3) Web Accessibility Award | 2001

A member of The National Art Education Association (NAEA)

A member of The Networked Digital Library of Theses & Dissertations (NDLTD)

A member of The Honor Society of Phi Kappa Phi

Presentations & Publications

Presentations:

NAEA 2007 accepted presentations:

1. *From Vygotsky to Efland: From Artworld to Lifeworld*
2. *Unmasking Chinese Ritual Masks (The integrated arts of Chinese masks)*

Graduate Research Forum (OSU graduate research representative)

The National Art Education Association (NAEA) Convention, 2006

Using Technology to Teach East Asian Folklore

American Folklore Annual Meeting, 2000

Using Technology to Enhance Big Class Interactivity

OSU faculty and Graduates Brown Bag Series, 1998

Publications:

An apprenticeship in mask making: Situated cognition, situated learning, and tool acquisition in the context of Chinese *Dixi* mask making.

Marilyn Zurmuehlen Working Papers in Art Education, 2000-2005

<http://www.uiowa.edu/~mzwp/>

Teaching Chinese Aesthetics in the Distance Learning System

Journal of The National Open University, Taichuang, Taiwan, 1994

Website: Samples of my works and students' works

<http://people.emich.edu/rchu1/>

<http://people.emich.edu/rchu1/emuart331/eFolioHome/> [Student Teachers' Portfolios]

<http://cjfang.com/>