

Class Notes Q's

1. We've sketch the relation/connection among population and sample. Using the measurement models (e.g. measurements of the height of a door and the temperature of Yu-Fan-Tuan), we lead to the conception of Random Variable. To know what a random variable behave, we need probability distributions (d.f., pdf/pmf, mgf) and some quantities (parameters: expectation, variance, moments, etc).
2. Review: notions of Probability
 - (a) *Random Variable*: Numerical variables associated with one population. (Continuous: Height, weight, blood pressure, Discrete: For/Against, Gender, Social-economic status)
 - (b) *Probability*: A formal framework of analysis, studying uncertainty. probability mass function (for discrete r.v.); probability density function (pdf).
 - (c) Expectation, Variance. Moments. Interpretation.
 - (d) *Moment Generating Function*. Let X be a r.v. and there exists a neighborhood $(-h; h)$ such that $M(t) = E(e^{tX}); t \in (-h; h)$ is defined. Then $M(t)$ is the *m.g.f* of X . It can be utilized to calculate the moments of a r.v. (therefore, EX , $\text{Var}(X)$). $M^{(r)}(0) = E(X^r)$: Very powerful in calculating the moments of sum of identical independent r.v.'s
3. Expectation and Variance calculation. Review Chapter 4 of Text. Particularly, pay attention to the expectation/variance of linear combination of random variables and the product of random variables.
4. ? (§5.1–§5.2; §5.6) Bernoulli, Binomial, Normal, Poisson distributions and related properties.

Reading and Practice

- Review Chapter 3, 4.
- Read §5.1–§5.2; §5.6.

Homework (due on 030318 in class.)

1. (Taken from Johnson and Bahattacharyya) A student newspaper reports that 30% of undergraduates own a digital MP3 player. This statement, extracted from a survey about physical exercise, is based on the finding that among 10 students who jog for exercise, 3 own an MP3 player.
 - (a) Specify the statistical population and the sample
 - (b) Comment on the representativeness of the sample

(c) Suggest a better experiment (sampling) design

2.