

家具音樂

陳若詩

Presto ($\text{♩} = \text{ca. } 120$)

8va

mf *f* *sfz*

ff *mp* *p*

Lento ($\text{♩} = \text{ca. } 54$)

p *mf* *rit.*

Handwritten musical score for the first system. The vocal line (treble clef) features lyrics in Chinese: "我 在 椅 子 上 看". The piano accompaniment (grand staff) includes dynamic markings *pp* and *pp*. The key signature has one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for the second system. The piano accompaniment (grand staff) includes dynamic markings *mf* and *mf*. The tempo marking *presto* appears twice. The key signature has one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for the third system. The tempo marking *Lento* is present. The piano accompaniment (grand staff) includes dynamic markings *mf*, *p*, and *pp*. The key signature has one flat (B-flat), and the time signature is 3/4.

Handwritten musical score for "Furniture Music" (家具音樂). The score is written on three systems of staves. Each system includes a vocal line with lyrics in Chinese and a piano accompaniment. The lyrics are: "我 在 桌 子 上 寫", "我 在 地 板 上 睡 覺". The music features various dynamics (mp, p, pp) and musical notations such as triplets and slurs.

System 1:

- Vocal line: *mp* 我 在 桌 子 上 寫
- Piano accompaniment: *mp* (left hand), *p* (right hand)

System 2:

- Vocal line: *p* 我 在 地 板 上 睡 覺
- Piano accompaniment: *p* (left hand), *p* (right hand)

System 3:

- Vocal line: *pp* 我 在 地 板 上 睡 覺
- Piano accompaniment: *pp* (left hand), *p* (right hand)

The musical score is written on three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#).

System 1: The vocal line begins with a whole note rest, followed by a half note rest, and then a melodic phrase starting with a quarter note G4. The lyrics "我 在 衣" are written below the notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *mp* and *p*.

System 2: The vocal line continues with a melodic phrase starting with a quarter note G4. The lyrics "櫃 旁 做 夢" are written below the notes. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp* and *presto*.

System 3: The vocal line begins with a whole note rest, followed by a half note rest, and then a melodic phrase starting with a quarter note G4. The lyrics "我" are written below the notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *moderato*, *mf*, and *p*.

在 春天喝——水 杯子在廚——房

pp

presto

的 架 子 上

presto

f *mf*

moderato

mf

我 在 夏 天 喝——

p

presto

— 水 杯子在廚一 旁的架子上

moderato

我

在 秋天喝 — 水 杯子在廚一 旁

presto

的架子上

presto

f *mf*

f *mf*

moderato

mf

我 在 冬 天 喝

p *pp* *p*

pp *presto*

水 杯子在厨一， 的架子上

f *mf*

f *mf*

Lento

The musical score is written in a handwritten style and consists of three systems of staves. The first system includes a vocal line (8va.) and a piano accompaniment. The tempo is marked 'Lento'. The key signature has one flat (B-flat). The first system of the piano part includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The second system continues the piano accompaniment with dynamics like *pp* and *p* (piano). The third system introduces a vocal line with the lyrics '打——開窗戶看——書' (Dǎ——kāi chuāng hù kàn——shū) and continues the piano accompaniment with dynamics like *pp* and *p*. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

我 打 一 間 桌 燈 寫 字

pp *p* *Prato* *mf* *f* *mp* *f* *mp*

Lento *Moderato*

我 拉 上 窗 簾 睡

p *p*

覺 我 醒 來

pp

在一房間裡面

dim. & rit.

tampro moderato

在房間 裡面是椅子和椅子的夢 在房間

p

裡面是桌子和桌子的夢 在房間 裡面是地板和

地板的夢 在房間 裡面是衣櫃和衣櫃的夢

add *Cantabile* *pp*

pp *mp* *#*

在 — 我 — 聽到的歌 裡

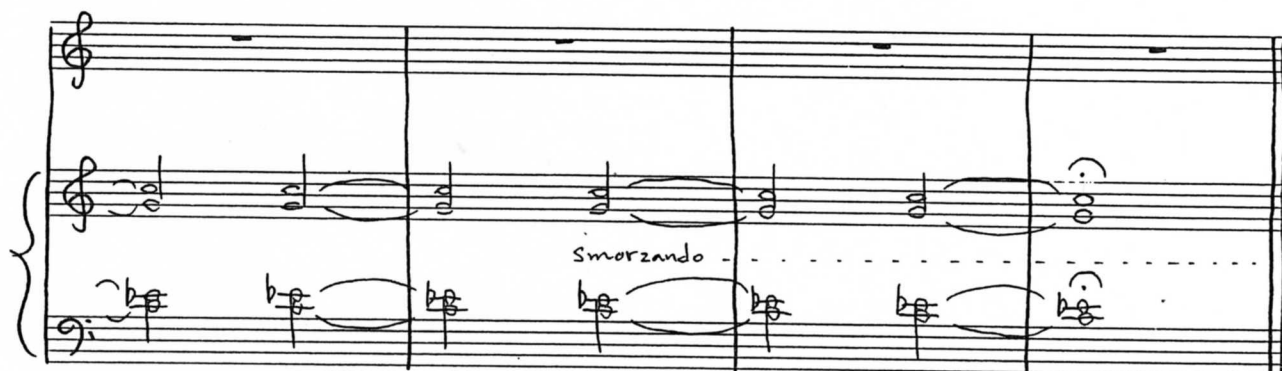
在 — 我 — 說的 話 裡

在 — 我 — 喝 — 的 水 裡

Handwritten musical score for piano, first system. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like *f*, *mp*, and *p*. A dashed line labeled "8va" indicates an octave shift. The bass staff has a complex melodic line with many sixteenth notes.

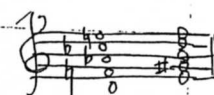
Handwritten musical score for piano, second system. It includes a vocal line with lyrics in Chinese and a piano accompaniment. The lyrics are "在 — 我 留 — 下 的 沈 —". The piano part has sustained chords in the right hand and a simple bass line in the left hand.

Handwritten musical score for piano, third system. It continues the vocal line and piano accompaniment. The lyrics are "黑 天 裡". The piano part continues with sustained chords and a simple bass line.



家具音樂

8	7	1	0	11	6	0	2	8	11	5	6	2	3	4	10	7	1
9	8	2	1	0	7	1	3	9	0	6	7	3	4	5	11	8	2
10	9	3	2	1	8	2	4	10	1	7	8	4	5	6	0	9	3
11	10	4	3	2	9	3	5	11	2	8	9	5	6	7	1	10	4
0	11	5	4	3	10	4	6	0	3	9	10	6	7	8	2	11	5
1	0	6	5	4	11	5	7	1	4	10	11	7	8	9	3	0	6
2	1	7	6	5	0	6	8	2	5	11	0	8	9	10	4	1	7
3	2	8	7	6	1	7	9	3	6	0	1	9	10	11	5	2	8
4	3	9	8	7	2	8	10	4	7	1	2	10	11	0	6	3	9
5	4	10	9	8	3	9	11	5	8	2	3	11	0	1	7	4	10
6	5	11	10	9	4	10	0	6	9	3	4	0	1	2	8	5	11
7	6	0	11	10	5	11	1	7	10	4	5	1	2	3	9	6	0



6 2 4 0 1 9 5

4	5	11	0	1	6	0	10	4	1	7	6	8	9	8	2	5	11
3	4	10	11	0	5	11	9	3	0	6	5	9	8	7	1	4	10
2	3	9	10	11	4	10	8	2	11	5	4	8	7	6	0	3	9
1	2	8	9	10	3	9	7	1	10	4	3	7	6	5	11	2	8
0	1	7	8	9	2	8	6	0	9	3	2	6	5	4	10	1	7
11	0	6	1	8	1	7	5	11	8	2	1	5	4	3	9	0	6
10	11	5	6	7	0	6	4	10	7	1	0	4	3	2	8	11	5
9	10	4	5	6	11	5	3	9	6	0	11	3	2	1	7	10	4
8	9	3	4	5	10	4	2	8	5	11	10	2	1	0	6	9	3
7	8	2	3	4	9	3	1	7	4	10	9	1	0	11	5	8	2
6	7	1	2	3	8	2	0	6	3	9	8	0	11	10	4	7	1
5	6	0	1	2	7	1	11	5	2	8	7	11	10	9	3	6	0